

CESSE CONFERENCE

Central European Society for

SOUNDSCAPE ECOLOGY

29th Nov – 1st Dec 2018

MOME Z / BUDAPEST MUSIC CENTER

SPATIAL SOUND SYSTEM

HÁROM HOLLÓ



• Visegrad Fund

Organized by
MOHOLY-NAGY UNIVERSITY
OF ART AND DESIGN BUDAPEST
With the contribution of
BUDAPEST MUSIC CENTER (BMC) &
SPATIAL SOUND INSTITUTE
Supported by VISEGRAD FUND, NKA

INTRODUCTION

It is good to know your neighbours, and it's even better to collaborate with them. Researchers and artists motivated by and dedicated to soundscapes, urban sound design, bioacoustics, field recording based composition and many more activities related to acoustic ecology are numerous in the countries of our region. It is time to find each other. The main goal of the conference is to bring together Croatians, Czechs, Hungarians, Poles, Rumanians, Serbians, Slovaks, Slovenians and others, in order to consider ways of coordinated action. CESSE would not stand in its own. For the start, the directives of World Forum for Acoustic Ecology give clear and inspiring ideas to follow and re-think.

- Education – in listening to the soundscape, sharpening aural awareness and deepening listeners' understanding of environmental sounds and their meanings.
- Research and Study – of the social, cultural, scientific and ecological aspects of the sonic environment.
- Publishing and Distributing – of information and research on Acoustic Ecology.
- Protecting and Preserving – existing natural soundscapes and times and places of quiet.
- Designing and Creating – healthy and acoustically balanced sonic environments.

The recent state of Planet Earth, mirrored for example in WWF's Living Planet Report 2018, is anything but nice and hopeful. We are aware, that there are much more burning questions, than noise abatement. Still we are convinced, that the challenge in its holistic nature can be approached by our ears too.

Csaba Hajnóczy
chief organizer
Moholy-Nagy University of
Art and Design Budapest

DAILY PROGRAMS IN ENGLISH LANGUAGE

29 Nov - 1 Dec 2018

09:00 – 16:00 Papers

15:00 – 18:00 Workshops

19:00 – 22:00 Concerts

PAPERS

THURSDAY / 29th Nov / MOME Z

9:00-9:20
Csaba Hajnóczy (MOME, Budapest)
CESSE – THE CONCEPT

9:25-9:45
Rob Mackay (University Of Hull; UKISC)
FOLLOWING THE FLIGHT OF THE MONARCHS: AN INTERDISCIPLINARY ACOUSTIC ECOLOGY PROJECT

9:50-10:10
Irena Pivka and Brane Zorman (CONA Institute for Contemporary Arts Processing, Ljubljana)
WAYS OF LISTENING AND SOUND INTEGRATION OF SPACE AND TIME WITHIN CONTEMPORARY ART PRACTICES

Interval
10:30-10:50
Július Fújak (Constantine the Philosopher University, Nitra)
REGION 'S SOUNDSCAPES IN MY SITE-SPECIFIC MUSIC

10:55-11:15
Azadeh Nilchiani, Miguel Almiron
(Laboratoire LISAA Littératures, Savoir et Arts, Université Paris-Est Marne-la-Vallée, France)
SOUND ART AS A MEDIUM FOR ECOLOGICAL AWARENESS RAISING

11:20-11:40
Petra Kapš (artist, researcher, SLO)
CONSTANT PRESENT A FEW THOUGHTS ON THE CONTEMPORARY ACOUSMATA

Interval
12:00-12:20
Manja Ristić (Auropolis Association of Multimedia Artists, Beograd)
"MNEMOPOETICS AS A GENERATOR OF ARTISTIC INTERVENTION IN FIELD RECORDING PRACTICE, FOLLOWING THE PRESENTATION OF KORČULA ISLAND SOUND MAP"

12:25-12:45
Joanna Walewska, Dariusz Brzostek
(Nicolaus Copernicus University, Toruń)
RADIO, ACOUSTIC ECOLOGY AND INDUSTRIAL NOISE POLLUTION IN POLAND, 1918-1939 AND 1945-1955

Long interval

14:30-14:50
Jasna Jovicević (artist, researcher, Serbia)
"THE SOUND OF BIRDS"- GENTLE ARTISTIC VOICE FOR PROTECTION OF ENDANGERED BIRD SPECIES

14:55-15:15
Árpád Zsoldos (Hungarian Ornithological and Nature Conservation Society) WHAT ARE THE BIRDS TALKING ABOUT?

15:20-15:40
András Buskó (Hungarian Engineers' Chamber, Department of Acoustics)
RAILWAY NOISE AND VIBRATION PROTECTION

FRIDAY / 30th Nov / BMC

9.00 – 10.45
CESSE FOUNDING SESSION

11:00-11:20
Sławomir Łotysz (Polish Academy of Sciences)
Magdalena Zdrodowska (Jagiellonian University, Kraków)
THE NOISE AND THE CITY / MANAGING SOUND POLLUTION IN WARSAW IN THE 1930'S

11:25-12:10
Dr Sławomir Wieczorek (Institute of Musicology)
SOUND STUDIES AT THE UNIVERSITY OF WROCLAW
THE PRESENTATION OF THE SOUNDSCAPE RESEARCH STUDIO

Interval

12:30-12:50
Andrea Szigetvári (Liszt Ferenc Academy of Music Budapest, Electronic Music Media Art)
NOISE-WRANGLING: AN ATTEMPT TO REVEAL NOISES THAT MATTER

12:55-13:15
Stewart Collinson (Lincoln University, UK)
RESOUNDING: SOUNDING OUT, SOUNDING OFF

Long interval

14:30-14:50

Michal Kindernay (intermedia artist, curator and performer, CZ)
SOUNDMAPS – PERCEPTION OF THE URBAN SOUNDSCAPE

14:55-15:15

Dijana Protić (Phd Student, Faculty of Humanities and Social Sciences in Rijeka)
EXPLORATION OF SOUND ART HERITAGE ON THE EXAMPLE OF CD-ROMS PROJECTS (1997)

15:20-15:40

Iva Polanecká (Artist, researcher, CZ)
STEREO PUBLIC (2016 TRENTO, 2017 USTI NAD LABEM- SOUND-WALK, PERFORMANCE)

15:45-16:05

József Iszlai (Artist, researcher, Cluj, RO)
VISCERAL NATURE IN THE URBAN MILIEU

17:00-18:30

Paul Oomen at SSI / 4DSOUND
THE ECOLOGY OF LISTENING. LECTURE AND DEMONSTRATION OF THE 4DSOUND SYSTEM

SATURDAY / 1st Dec / MOME Z

09:00-10:45

CESSE FOUNDING SESSION

11:00-11:20

Miloš Vojtechovsky (Center for Audiovisual Studies, Film and Television Faculty AMU, Praha)
SOUND AND ENVIRONMENTAL TOPICS WITHIN AND BEYOND THE CONTEMPORARY ART IN CENTRAL EUROPE (A SURVEY)

11:25-11:45

Balázs Kovács (University of Pécs, Faculty of Music and Visual Arts) LOW POWER DEVICES IN SOUND ART

11:50-12:10

András Weiperth (Hungarian Academy of Sciences, Centre for Ecological Research) THE SPIRIT OF THE LANDSCAPE: THE SOUND OF NATURE VS TRAFFIC NOISE

Interval

12:30-12:50

Darko Fritz (Grey area/Siva zona, Zagreb- Korčula)
SOUND OF THE ISLAND – LUC FERRARI AND OTHER SOUND TRANSMITTERS

12:55-13:15

Eduardo Abrantes (Sound artist, researcher and filmmaker. Lisbon, Copenhagen, Stockholm)
RESONANT ENCOUNTERS – INTERSECTIONS BETWEEN SOUND ART AND MENTAL HEALTH

Long interval

14:30-14:50

Anamaria Pravicencu (RO, Sâmbăta Sonoră, Semi Silent)
THINKING NATURE THROUGH ART

14:55-15:15

Tomáš Šenkyřík (Musicologist, CZ)
SOUNDMAP OF SOUTHERN MORAVIAN FAUNA

15:20-15:40

Dávid Somló (Artist, researcher, Budapest)
WHAT/WHY/HOW SHOULD THEY LISTEN?

CONCERTS

Registration for the Free Concerts!
cesse.mome.hu/registration

Thursday / 29th Nov HÁROM HOLLÓ

19:00 – 10:15

JÓZSEF ISZLAI (RO) – Our Environment Remixed
POLINA KHATSENKA (BY/CZ) & JAN KROMBHOLZ (CZ) – NRW sounds
JUDIT KONOPÁS (H) – Phenomenological listening // Meditation // Nature
ANAMARIA PRAVICENCU (RO)
Listening Session: Semi Silent / Săptămâna Sunetului
JASNA JOVACEVIĆ (SR): The Sound of Birds
LLOYD DUNN (US/CZ) & MICHAL KINDERNAY (CZ) – Sea blindness No. 3
OR POIESIS (SLO): Flux hortus (paradiso)

Friday / 30th Nov SPATIAL SOUND INSTITUTE

17:00 – 18:30

PAUL OOMEN The Ecology of Listening
(Lecture and demonstration of the 4DSOUND system)

19:30 – 20:05

CSABA HAJNÓCZY & LENKE SZILÁGYI (H)
From Sea to the River to the Sea
(An installation of sounds and photographs)

20:15 – 21:45

LISA GREENAWAY (AUS)
Sonority I: magyar – Dancing on Blades

Saturday / 1st Dec BUDAPEST MUSIC CENTER

19:00

ROB MACKAY (UK)
Flight of the Monarchs (Installation/Fixed Media / video with quadro sound); Voice Over Water (VOW)

BRANE ZORMAN (SLO)

EMS memory trackers (2016)
(Live sound performance in 5.1, surround with video projection)

JÁNOS BALI (H)

Spring (2016) (Performed by Dóra Pétery – harpsichord, János Bali – recorder, + tape)
flesh! (2018)
(Performed by Zsanett Sztatzker – harmonika, +tape)
Felix celi porta (2010)
(Performed by Dóra Pétery, János Bali, Júlia Kaposi – recorder, Zsanett Sztatzker – harmonika, + tape)

Interval

MANJA RISTIĆ (SR)

Electroacoustic composition (tba; performed by the author)

ANDREA SZIGETVÁRI (H)

Beef Kohlraibi Cantata (Performed by Márta Murányi – soprano, Andrea Szigetvári – electronics)

CESSE CONFERENCE

Central European Society for Soundscape Ecology
cesse.mome.hu

TICKETS FOR THE PAPERS

<https://tixa.hu/CESSE-conference-mome>

REGISTRATION FOR THE FREE CONCERTS

<https://cesse.mome.hu/registration/>

MOHOLY-NAGY UNIVERSITY OF ART AND DESIGN BUDAPEST

MOME Z / Budapest 1111, Bertalan L. u. 2.

BUDAPEST MUSIC CENTER

BMC / Budapest 1093, Mátyás út 8.

HÁROM HOLLÓ

DREI RABEN / Budapest 1052, Piarista köz 1.

SPATIAL SOUND INSTITUTE

SSI / Budapest 1222, Nagytétényi út 48-50.

PAPERS / CZ / DE / DK / FR / HR / HU / PL RO / SK / SLO / SRB / UK

Abrantes, Eduardo Almiron, Miguel / Brzostek, Dariusz / Buskó, András / Collinson, Stewart / Dunn, Lloyd Fritz, Darko / Fajak, Julius / Hajnóczy, Csaba / Iszlai, József / Jovíćević, Jasna Kapš, Petra / Kindernay, Michal / Kovács, Balázs / Łotysz, Sławomir / Mackay, Rob / Nilchiani, Azadeh / Pivka, Irena / Polanecká, Iva / Pravicencu, Anamaria / Protić, Dijana / Ristić, Manja / Somló, Dávid / Sörös, Zsolt / Šenkyřík, Tomáš / Szigetvári, Andrea / Vojtechovsky, Miloš / Walewska, Joanna / Weiperth, András / Wiczorek, Sławomir / Zdrodowska, Magdalena / Zorman, Brane / Zsoldos, Árpád

CONCERTS

OR poiesis SLO / Polina Khatsenka BEL- CZ Jasna Jovíćević SR / Emese Judit Konopás H / Anamaria Pravicencu RO / József Iszlai RO / Szigetvári Andrea H Bali János H / Brane Zorman SLO / Michal Kinderney CZ & Lloyd Dunn UK-CZ / Rob Mackay UK / Hajnóczy Csaba & Lenke Szilágyi H / Lisa Greenaway AUS

(Design by Judit Imre / Rule by Art)